

## **Stefaan Vermeulen**

Born in 1966 in Hasselt, Belgium  
Resides and works in Vliermaal and Borgloon, Belgium

### **Education**

1984-1988: Master degree in graphic design, Luca School of Arts, Genk, Belgium  
1984-1988: Degree in draughtmanship, SAPK, Genk, Belgium

### **Selected solo exhibitions**

2014, A Structured Life, Bottelarij, Wellen, Belgium  
2015, Greetings from Haspengouw (B), Chocoladefabriek, Tongeren, Belgium  
2015, Preview Haspengouw Series, Pand Mani, Tongeren, Belgium  
2017, Het groener gras, Cultuurcentrum, Kortesseem, Belgium  
2018, Mare Nostrum, Karel de Grote Hogeschool, Antwerp, Belgium  
2019, Political Landscapes, De Markthallen, Herk-de-Stad, Belgium  
2019, Musica Callada, Cultuurcentrum, Genk, Belgium  
2021, The Cosmopolitan C, the Gallery, Genk, Belgium  
2022, LAND.WATER.CITIES.SCENERIES.PEOPLE., KdG Campus Zuid, Antwerp, Belgium  
2022, The Borgloon Series, Hooghuys van Loon, Borgloon, Belgium  
2023, Landmarks, Galerie Lloyd, Ostend, Belgium  
2023, Parklife, FOD Werkgelegenheid, Brussels, Belgium

### **Selected group exhibitions**

2008, Canvascollectie, Bozar, Brussels, Belgium  
2008, Lokart, Erps-Kwerps, Belgium  
2009, Hiernaxxx, Regina Mundi, Genk, Belgium  
2018, Grens, the Gallery, Genk, Belgium  
2019, Landschappen in Dialoog, the Gallery, Genk, Belgium  
2020, Homeless, Mariapark, Sittard, the Netherlands  
2022, Uitgestald, De Uitstalling, Genk, Belgium  
2023, In medio stat virtus, Dominikanenkerk, Maastricht, the Netherlands  
2023, Het DNA van de vrouw, Museum van de vrouw, Echt, the Netherlands  
2023, Mare Nostrum 2, Droomland Gen©k, Emile Van Dorenmuseum, Genk, Belgium  
2023, De selectie 2023, Kunstenpunt Caré Hasselt, Belgium  
2023, Kijk, 3 witte Raven, Ursulakapel, Tongeren, Belgium

### **Art fairs**

2016, Grand Rapids Artprize, G. Ford Presidential Museum, Grand Rapids, USA  
2021, ArtPrize, Fountain Street Church, Grand Rapids, USA

### **Public collections**

Emile Van Dorenmuseum, Genk, Belgium  
KdG Campus Zuid, Antwerp, Belgium

### **Press & Publications**

Koen Broucke, De verrassende terugkeer van het landschap in de kunst. De Lage Landen N° 2 2021  
Kristof Reulens, Station D'Artistes Genk. Borgerhoff & Lambergits, 2020

### **Contact Information**

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